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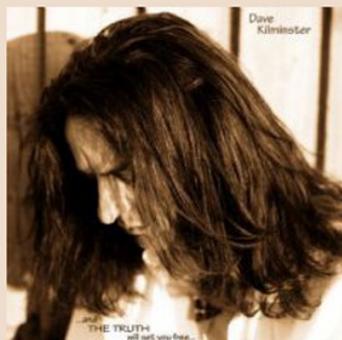
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ISSUE 2015-25

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Dave Kilminster - ... And the Truth Will Set You Free ...



Country of Origin:	UK
Format:	CD
Record Label:	Killer Guitar Records
Catalogue #:	DK003
Year of Release:	2014
Time:	59.40
Info:	Dave Kilminster

Track List:

Messiah (7:56), *Addict* (6:18), *Thieves* (5:25), *Circles* (8:28), *Save Me* (6:19), *Cassiopeia* (8:54), *The Fallen* (7:17), *Stardust* (9:03)

No introductions are needed for Dave Kilminster, Roger Waters' guitarist of choice since 2006 when he appeared in the global staging of *Dark Side of the Moon - Live* and the blockbusting *The Wall* world tour. Other prog legends with which he has also appeared include John Wetton, Carl Palmer and Ken Hensley and he has toured with one of his musical heroes, Keith Emerson. Other musical collaborations he has undertaken have been with Geoff Downes and John Young, and there is one more illustrious name about to be added to this roll of honour, but more about that later.

Dave has also released a series of instructional DVDs for Lick Library following his satellite series Killer Guitar. His credentials are second to none.

...And the Truth Will Set You Free... is his second solo album following *Scarlet - The Director's Cut*, and for this he reunites the same line-up of Pete Riley on drums and percussion, and Phil Williams on bass, along with string ensemble The Larkin Quartet. Together, they have produced a most beautiful, thoughtful and reflective collection of songs, all of which centre on an endless diversity of styles to which maestro Kilminster turns his hand.

Each song demonstrates a different facet to his playing and also his mellow voice, to convey the lyrics of some deep, poignant themes which run throughout the album. A deep intake of breath begins *Messiah*, a gorgeous acoustic introduction, leading into an emotionally charged song which echoes the harmonics of **Crosby, Stills and Nash**. Kilminster has multi-tracked all the voices himself. Later, the strings put in an appearance, adding yet another tonal texture to a near perfect song.

A searing slide guitar kicks off *Addict*, a salutary tale about the evils of drug-taking. Lyrics include: "Feel it in my soul. Deep within my veins. Hear it calling like a song from yesterday". It is set over a pulsating, pared-down rhythm, and a killer slide riff, later supplemented by a frenzied fuzz guitar.

Thieves takes a much more bluesy musical trajectory which crosses into **The Eagles** territory with its subtle guitar licks and storytelling style. This song reflects the album title, dealing with the issue of how the truth is stolen from all of us, and all we are left with is illusions. More strings and a searing guitar solo, played at breath-taking speed, are added to make a great song totally soar.

Kilminster's true sensitivities are saved for the next two songs, the love song *Circles*, which is deliciously under-stated but has an innate power, and the acoustically-driven *Save Me*, a true cri de coeur with heart-breaking strings and an all-pervading air of melancholia.

Stepping up the tempo again is *Cassiopeia*, a good old-fashioned love song with some lush vocal harmonies and some more of those very special strings to create a truly spine-tingling atmosphere. Kilminster brings more musical magic to the piece through a stunning multi-tracked guitar, very reminiscent of Brian May.

It is back to the more soulful side of Kilminster's repertoire for *The Fallen*, which also has a touch of the **Todd Rundgren** about it in the vocal delivery and groove. But the guitar effects Dave delivers within it are nothing short of miraculous. Only his compadre Govan Guthrie can probably pull off anything quite as mind-blowing.

Bringing it all to a momentous conclusion is the longest track *Stardust*, a wonderful example to any budding guitarists of how, in the end, less is often more. It is sparse and magnificent, laid-back in an almost meditative state. The vocal harmonies are spot-on yet again, and instrumentally there is a touch of the **Pink Floyd** in there. It ends with the sound of waves and sea birds.

At this juncture, it would be opportune to point out that Kilminster was involved in a car accident last May which nearly robbed him of his ability to play guitar. Thankfully, he had completed all the guitar parts to this album beforehand, and now he has made almost a full recovery, having not been able to play for several months. However, the even better news is that he will be playing guitar on the American leg of Steven Wilson's *Hand. Cannot. Erase.* tour in May/June.

This is one of those albums that becomes better with every play. There are delicacies and subtleties in Dave's style which very few guitarists can ever achieve. Couple this with his instinctive use of vocals and strings to bring even greater expression to the works, and you have something very special here.

[▶ show video](#)

Conclusion:

Alison Henderson: 9 out of 10